

TROWBRIDGE | James Wheeler

James Wheeler Landscapes



Painting in oil on cork allows James Wheeler to achieve subtle textures and although contemporary, his pieces have a timeless quality allowing for viewer interpretation evoked by his use of light and atmosphere of the landscape.

He wants people to view his work and have it stir an emotion or memory.

James Wheeler was born in Glasgow, Scotland, in 1944. He attended the Glasgow School of Art and became one of the UK's leading carpet designers.

His inspiration is drawn from visits to his homeland, Scotland, and from holidays spent in France, Venice and the Mediterranean islands.

Closer to home his love of the Lake District and magnificent Yorkshire moors also inspires him.

James is a member of the Fine Arts Trade Guild, has had many successful exhibitions in England and has been regional winner of the Laing Art Exhibition, exhibited at the Leeds Open Art Exhibition and the Leicestershire Art for Schools and Colleges Exhibition.

This collection of James Wheeler Landscapes are fine art Giclee prints using archival quality inks on William Turner 310gsm Hahnemule watercolour paper.

Each image is numbered out of 195 and signed by the artist.

Set of nine | Frame: 806 | Gesso and Silver
Size: 32" x 32" | 82cm x 82cm | Code P

Available Frame Styles:



612 - Contemporary
White



624 - Contemporary
Silver



621 - Contemporary
Black



JWLL7



JWLL8



JWLL9



James Wheeler Landscapes - Limited





Edition of 195 and Signed by the Artist

JWLL 1	JWLL 2	JWLL 3
JWLL 4	JWLL 5	JWLL 6

